

TIF SIGFRIDS

Artspace

High on Pots: Outlandish Ceramics Electrify Frieze New York 2015

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Is 2015 the year of ceramics? Long ignored in artistic discourse, ceramic works have been increasingly featured in art fairs and museum exhibitions over the past half decade. The trend may be coming to a head at this year's edition of **Frieze New York**—it seems behind every corner a new batch of high-art pottery is waiting to be viewed. To help cut through this confluence of clay, we've compiled this short list of artists that push the medium to new levels, challenging our conceptions of what ceramics can be.

ZACHARY LEENER at Tif Sigfrids

Leener's works at first appear as bits of styrofoam dipped in some kind of Day-Glo paint and left to dry—it's only through closer inspection that these works reveal themselves as ceramic sculptures, with hole-ridden legs and highly glazed shells. Leener has achieved unusual effects with his materials, making his intricate, repetitive designs and Easter candy colors stand out among similar efforts. There is a kind of playful sexuality at work here too, with jutting rods and suggestive bumps and bulges in all the right places.

