

# TIF SIGFRIDS

## HUFFPOST ARTS & CULTURE

### **Comic Relief: Humor and Playfulness at Frieze New York 2015**

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Art-fair-going can be arduous and draining, physically and mentally. Frieze New York, housed in a serpentine tent structure that snakes across Randall's Island overlooking the East River, demands at least an entire day of fair visitors, from the ferry ride to the long aisles of artworks by over a thousand artists. Luckily for Frieze visitors, the fair makes abundant concessions and considerations to fair fatigue, from the natural light-filled interior of the tent to the hip food vendors, not to mention the sprawling green park surroundings that offer respite and fresh air for those looking for a break from the grueling rigors of contemporary art viewing. This year there are even massage chairs, courtesy of a Frieze Projects commission by Korakrit Arunanondchai, that "interrupt the fabric of the fair itself," which is a fancy way to say that they've been installed in different locations throughout the tent, free for visitors to use. And this year's Frieze Talks program exhibits a strong streak of humor and irony, promising to transform the auditorium appendage at the north end of the Frieze tent from a room you might accidentally wander into when you're looking for a bathroom, to the room that you're actually looking for. Inspired by the Frieze Talks' lineup of artists, comedians and provocateurs, we present a look at the humorous, playful and un-serious side of Frieze New York.

At Tif Sigfrids' booth in the Frieze Frame sector, Zachary Leener's prints and sculptures exhibit odd globular shapes that recall the comic plumpness of Philip Guston's cyclopean protagonist.



Zachary Leener, *Five Etchings (Penthouse)*, 2015. Courtesy of the artist and Tif Sigfrids.