

TIF SIGFRIDS

LA WEEKLY

## A Painted Horse by Joe Sola



*By Catherine Wagley*

Artist Joe Sola does not typically do abstract painting. When he decided to try, he made sure everything was just right: He had to find the perfect, specific surface to paint on and ensure his painting would be displayed in ideal circumstances. He chose a miniature horse named Riba as his canvas, and, safely, with the help of a trainer, gave her mane and hair a purple, pink and orange geometric pattern. Then, with the help of an interior designer, he turned Tif Sigfrids' gallery into a slightly gauche but expensive-looking designer dining room. It has paintings by other L.A. artists — Sayre Gomez, Matt Chambers — on the walls and woven carpeting on the floor. During open hours, the gallery becomes Riba's stable, which is funny given that galleries are sometime referred to as having "stables" of artists. When you pet her, dye rubs off on your hand. This is the last weekend to visit Riba; appointments are recommended.

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