

TIF SIGFRIDS

Joe Sola

Lives and works in Los Angeles, CA

EDUCATION

1999

M.F.A. Otis College of Art and Design, Los Angeles, CA

1989

B.A. University of Michigan, Ann Arbor, (American Literature)

SOLO EXHIBITIONS (*catalogue)

2015

A Painted Horse by Joe Sola (with Matthew Chambers, Sayre Gomez, Rudy K. Slobbeck, and others), Tif Sigfrids, Los Angeles, CA

Car sales people selling my paintings at Art Los Angeles Contemporary, ALAC, Tif Sigfrids, Barker Hanger, Santa Monica, CA

Studio Visit, Landmarks, University of Texas at Austin, TX (forthcoming)

2014

Brownsound, Expo Chicago, Tif Sigfrids, Los Angeles

American Sex Room and Other Works, Blackston, New York, NY

2013

Portraits: an exhibition in Tif Sigfrids' ear, Tif Sigfrids, Los Angeles, CA

Der Hintern in Der Luft, 356 Mission Road, Los Angeles, CA (performance with Michael Webster)

2011

The Senior Discount, Blackston, New York, NY *

2010

I found some Bic pens by the railroad tracks, The Happy Lion, Los Angeles, CA

Talking about my drawings with escorts, MOT International, London, England curated by Becky Koblick

2009

Open Space Cologne Art Fair, Hilary Crisp Gallery, Cologne, Germany

2008

Male Fashion Models Make Conceptual Art, Hilary Crisp Gallery, London, England

New York Mega Millions and other work, Bespoke Gallery, New York, NY

2007

The buck stops here, Bucket Rider Gallery, Chicago, IL

3's, p/m Gallery, Toronto, Canada

2006

Let's go do some watercolor painting Bespoke Gallery, New York, NY

1507 Wilcox Avenue Los Angeles CA 90028

T: 323 907 9200 info@tifsigfrids.com

TIF SIGFRIDS

Grin and Bear It, Wexner Center for the Arts, Columbus, OH
Taking a Bullet, Atlanta College of Art, Atlanta, GA *

2005

Taking a Bullet, Los Angeles Contemporary Exhibitions, Los Angeles, CA *

GROUP EXHIBITIONS (*catalogue)

2015

Dallas Medianale, The McKinney Avenue Contemporary, Dallas, TX

2014

Damage Control: Art and Destruction since 1950, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg City, traveling to Kunsthaus Graz, Graz, Austria*

Another Cats Show, 356 Mission Road, Los Angeles, CA

A Variety Show: A Variety Show hosted by Denver Smith, Tif Sigfrids, Los Angeles, CA (performance)

Greetings from L.A.: De los artistas norteamericanos Gracie Devito George Porcari y Joe Sola @Tif's Desks, The Colombo Americano, Bogota, Colombia

2013

Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Washington DC, Curated with Russell Ferguson *

2012

Slow Motion Page Turn, Art Catalogues, Los Angeles County Museum of Art, Los Angeles, CA (performance)

Hard Targets: Masculinity and Sport, Indianapolis Museum of Contemporary Art, Indianapolis, IN

2011

Me Gusto el Plastico, Museo de los Pintores Oaxaqueños, Oaxaca City, Mexico *

Hard Targets: Masculinity and Sport, Andy Warhol Museum, Pittsburgh, PA

'En Garde II: omg,' Rondald Feldman Fine Arts, New York, NY

The Lords and the New Creatures, Nye and Brown, Los Angeles, CA

2010

Hard Targets: Masculinity and Sport, Wexner Center for the Arts, Columbus, OH

Substitute Teacher, Atlanta Contemporary Arts Center, Atlanta, GA *

Hunt & Chase, Salomon Contemporary, East Hamptons, NY Curated with Beth Rudin DeWoody *

X Artworks in a Straight Line (Seeking the Perfect Sphere), Hilary Crisp, London, England

2009

The Studio Sessions, San Francisco Museum of Modern Art, San Francisco, CA

Vancouver Biennale, Vancouver, BC, Canada (exhibition runs through 2011)

Nudes Descending a Staircase, Hammer Museum, Los Angeles (screening)

Invite, Circus Gallery, Los Angeles, CA

2008

Hard Targets: Masculinity and Sport, Los Angeles County Museum of Art, Los Angeles, CA

1507 Wilcox Avenue Los Angeles CA 90028

T: 323 907 9200 info@tifsigfrids.com

TIF SIGFRIDS

California Video, J. Paul Getty Museum of Art, Los Angeles, CA (screening)

2007

Super Secret Cachet, Angstrom Gallery, Los Angeles, CA
Inaugural Group Show, Bucket Rider Gallery, Chicago, IL
Dark Mirror, San Francisco Museum of Modern Art, San Francisco, CA (screening)
Night of the Living Dolls, Hammer Museum, Los Angeles, CA (performance)

2006

Signs of Life, Atlanta Contemporary Arts Center, Atlanta, GA
Humor Me, Kansas City Art Institute, Kansas City, KS
Drawn In, Torrance Art Museum, Torrance, CA
Cavities, University Art Gallery, Cal State Fullerton, Fullerton, CA*

2006

Delusionarium 3, Grand Central Arts, Fullerton, CA*
Reckless Behavior, J. Paul Getty Museum, Los Angeles, CA (screening)

2005

Rogue Wave 05, LA LOUVER Gallery, Los Angeles, CA *
Landmarks Portland Institute for Contemporary Art, Portland, OR
Still: Things Fall from the Sky, UCR/California Museum of Photography, Riverside, CA
Dreaming of a More Better Future, Cleveland Institute of Arts, Cleveland, OH

2004

Ritalin, Art2102, Los Angeles, CA curated by Renaud Proch
Pop, Play, Replay, Contemporary Artists Center, North Adams, MA

2003

17 reasons, Jack Hanley Gallery, San Francisco, CA
Recon/Decon, Pacific Film Archives, Berkley Museum of Art, Berkley, CA

2002

California Biennial, Orange County Museum of Art, Newport Beach, CA*
Brand Spanking New, Wexner Center for the Arts, Columbus, OH (screening)
Gimme Shelter, Museo Rufino Tamayo, Mexico City, Mexico, (screening) curated by Rita Gonzales
WORDSinDEEDS, Portland Institute of Contemporary Art, OR
Heaven Knows I'm Miserable Now, LOW Gallery, Los Angeles, CA
How Do We Know the Sky Isn't Really Green and We're not Just Colorblind? Johan Grimonprez
Video Lounge, Project Room, Santa Monica Museum of Art, CA

2001

City Game, Centrum Beeldende Kunst, Rotterdam, Netherlands
Forever Infinite, Black Dragon Society, Los Angeles, CA
Alone Again, (Naturally), "The Standard Hotel, Los Angeles, CA curated by Yvonne Force
Fluxus Revisited, Art in General, New York, NY

2000

In Site 2000, San Diego, CA + Tijuana, Mexico *
Short Video Works, Instituto Cubano del Art e Industria Cinematografico, Havana, Cuba

1507 Wilcox Avenue Los Angeles CA 90028

T: 323 907 9200 info@tifsigfrids.com

TIF SIGFRIDS

in conjunction with the Havana Biennial (screening)
VA(MEDIA.DOC.)VA, Association for contemporary Art, Sophia, Bulgaria

1999

RE: Rauschenberg, Marcel Sitcoske Gallery, San Francisco, CA curated by Stuart Horodner
Cold Drink, Artists Space Gallery, New York, NY
Videophoto, Bucknell Art Gallery, Bucknell University, PA
5th Mostra De Video, Centre de Cultura Contemporania de Barcelona, Spain
Geneva Media Arts Biennial of Moving Images, Center for Contemporary Images Geneva, Switzerland *

SELECTED BIBLIOGRAPHY

2015

Blazedale, Alex. "Interview with Joe Sola, Who Will Have Car Salesmen Sell His Art at This Weekend's ALAC," L.A. Taco. January 29, 2015
Holcomb, Shelly. "Studio Visit: Joe Sola, Welcome to Joe's World, Los Angeles," March 15, 2015
Reels, Allison. "5 Cool Things We Saw At ALAC," Los Angeles Confidential. February 2, 2015
Simek, Peter. "Even if you Can't Pronounce the Name, the Dallas Medianale Demands to Be Seen", DMagazine. Feb 13, 2015
Stromberg, Matt. "Car Salesman Hawks Joe Sola Paintings at Tif Sigfrids ALAC Booth," Glasstire. February 2, 2015
Williams, Maxwell. "Strong Momentum and Brisk Sales at the Art Los Angeles Contemporary Art Fair," Artsy. Feb 3, 2015
Wyrick, Christopher. "Tobey Maguire, Other Industry Collectors Take in L.A.'s Weekend Art Fairs," The Hollywood Reporter. Feb 1, 2015

2014

Mueller, Kurt. "Joe Sola." Modern Painters. January 2014, p.98.
M Daily. "Joe Sola Examines Absurdity and American Sex at Blackston Gallery," M Daily, May, 2015.
Horodner, Stuart "Joe Sola by Stuart Horodner." BOMB Magazine. Number 128 Summer 2014
Woodward, Richard. "Creative Destruction." Wall Street Journal. 4 January, 2014
Schwendener, Martha. "Joe Sola: American Sex Room and other Works" New York Times. 11 April 2014 C24

2013

Azzarello, Nina. Joe Sola Exhibits Six Microscopic Paintings in Gallerist's Ear." Design Boom. 7 October 2013
Diehl, Travis. "Ifs, Ands or Butts." Artforum.com. 1 October 2013
Cheh, Carol. "Gallerist Displays Paintings Inside her Own Ear." LA Weekly, 30 October 2011
Cotter, Holland. "Destruction Feeding Creation." New York Times. 12 December 2013
Ollman, Leah. "Joe Sola's Mega-Amusing Micro-Art Exhibition." Los Angeles Times. 25 October 2013
Frank, Priscilla. Artist Creates Entire Exhibit Inside a Human Ear. Yes, You Read That Right." The Huffington Post, 11 October 2013
Houston, Kerr. "Burning Bright at the Hirshhorn." bmore<art>. 18 November 2013
Kennicott, Philip. "Damage Control at the Hirshhorn." Washington Post. 1 November 2013
Kramer, Kathryn. "Damage Control: Art and Destruction since 1950." Afterimage.com. 28 December 2013

TIF SIGFRIDS

Sigfrids, Tif. "Is that An Art Exhibition in Your Ear?" Zocalo Public Square. 6 November 2013
Scordelis, Alex. "LA Painter Joe Sola Has an Ear for Art." Papermag. 4 November 2013
Williams, Maxwell. "Joe Sola Shows Microscopic Paintings in Dealers Ear." Art in America.com. 2 October 2013

2012

Boucher, Brian. "Joe Sola" Art in America, January, 2012, Vol. 100, No. 1, pp 101-2

2011

Ashe, Brandy. "'Tarot Deck Art' deals unusual hand." Post-gazette.com. 12 June 2011
Bisbort, Alan. "Wesleyan Art Exhibit Explores What It Means To Be a Manly, Jocky Athlete."CT.com. 15 September 2011
Dambrot, Shana Nys. "Something Borrowed, Something Bizzare" LA Weekly. 28 October 2011
Doran, Anne. "Joe Sola" Time Out New York, December 1-7, 2012, issue 839, p. 37
Dunne, Susan. "'Mixed Signals: Artists Consider Masculinity in Sports' At Wesleyan." Hartford Courant: courant.com. 8 September 2011
Engel, Shira. "Shira Engel '14 reviews 'Mixed Signals: Artists Consider Masculinity in Sports.'" Wesleyan University: Creative Campus. 15 September 2011
"Ezra and Cecile Zilkha Gallery Opens Mixed Signals Artists Consider Masculinity in Sports." MUSEUM PUBLICITY . COM. 17 September 2011
Fallon, Michael. "Narcissus of the Ball Field." UTNE READER: The Best of the Alternative Press. 16 June 2011

2011

Higgins, Jim. "2 shows at Pittsburgh's Warhol Museum go beyond namesake." Bradenton.com. 5 July 2011
Hodges, Brooke. "Seeing Things: Getting Hubbed." New York Times. 15 September 2011
Johnson, Chris. "Mixed Signals" Artpapers, July/August, Vol 35, No 4, pp. 55-56
Kamps, Toby. "Joe Sola's Gesamtkunstbombs" Joe Sola 2006-2011, catalogue essay, Blackston Maranda, Carolina A. "Biting the Hand that Feed Them, ARTnews, Dec., 2011, pp. 86-91
Nolfi, Joey. "Warhol exhibit questions sports industry's idea of masculinity" Pittsburgh Post Gazette.com, July 20, 2011
Polston, Pamela. "Jock Doctrine." Seven Days: Vermont's Independent Voice. 16 February 2011
Robins, Jenna. "Mixed Signals: Zilkha Gallery Exhibit Reexamines Gender Roles." The Wesleyan Argus. 15 September 2011
Schuster, Robert. 'En Garde II: omg' at Ronald Feldman Fine Arts,' Village Voice, January 19, 2011
Shaw, Kurt. "Artists tackle sports images at Andy Warhol Museum." Pittsburg Tribune-Review. 3 July 2011
"Wesleyan University's Ezra and Cecile Zilkha Gallery presents Mixed Signals: Artists Consider Masculinity in Sports." All Art News: Art News for Art Lovers. 17 September 2011
"Wesleyan University's Ezra and Cecile Zilkha Gallery presents Mixed Signals: Artists Consider Masculinity in Sports." Artdaily.org. September 2010

2010

Berardini, Andrew. "Rackroom: an interview with Joe Sola, Artslant, February Green, Tyler.
"MAN's 2010 top ten list." ArtInfo: International Edition: Modern Art Notes. 28 December 2010
Knight, Christopher. "Watercolors and a short film," Los Angeles Times, January 22, E17
"Hard Targets" at the Wexner Center for the Arts." Artsjournal.com: Modern Art Notes Tyler Green's modern & contemporary art blog. 22 March 2010
"Hard Targets" at the Wexner, part two." Artsjournal.com: Modern Art Notes Tyler Green's

TIF SIGFRIDS

modern & contemporary art blog. 24 March 2010

"Hard Targets" at the Wexner, part three." Artsjournal.com: Modern Art Notes Tyler Green's modern & contemporary art blog. 29 March 2010

Hebron, Micol. "Critic's Pick" Artforum.com, January 20- February 16, 2010

Sandals, Leah. "Athletic Art: Q&A on Mixed Signals at the Art Gallery of Calgary." Unedit my heart. 25 June 2010

Sandals, Leah. "The wide, homosocial world of sports." National Post. 25 June 2010

Wigley, Katherine. "Carefully Orchestrated Failures." Daily Serving, February 2010

2009

Halfand, Glen. Critics Picks, "Studio Sessions" San Francisco Museum of Modern Art, Artforum.com, August

Hodges, Michael H. "Cranbrook Art Museum's new exhibits 'Mixed Signals,' 'Superheroes' explore guys." The Detroit News: detnews.com. 14 February 2009

"Mixed Signals: Artists Consider Masculinity in Sports." Center for Art Design and Visual Culture: Mixed Signals. October 2009

Smith, Roberta. "Chelsea Galleries-Chockablock With Art Encyclopedic in Range, The New York Times, November 18, 2009, A. 1

2008

Bedford, Chris. Hard Targets Masculinity and Sport. Los Angeles, Los Angeles County Museum of Art
Smith, Sarah-Neel. "Hard Target: Masculinity and Sport" Frieze, October, Vol 119, 2008. P.100.

2007

Eler, Alicia. "Joe Sola" Time Out Chicago, Issue 141: November 8-14, 2007, p. 68

Hawthorne, Christopher. "Reminder of our impermanence here," Los Angeles Times, 15 May, 2007, E1+16.

Waxman, Lori. "Joe Sola" Artforum.com, November 8-14.

2006

Auslander, Philip. "Joe Sola, Atlanta College of Art Gallery" Artforum, April. 2006, Volume 64, No. 8, p. 252
Corsano, Otiono. "Cliffhanger" ART US, June-August, Volume 14, pp 18-21.

Fester, Felecity. "Movie Crazy" Creative Loafing, March 7-14, 2006, p.24

Frank, Peter. "Still Things Fall from the Sky" Artweek, February Volume 37, Issue 1, 2006, pp. 15-16

Niemi, Llona. "Humor Me" Artpapers, May/June, Vol 30, No 3, p. 60

Nesbitt, Peter. "Slight of Hand: Understated drawing in an overstated time" Art on Paper, Vol 10. No. 5, pp 33-35

Sirlin, Deanna. "Joe Sola Atlanta" Artpapers, March/April, Volume 30, No 2. pp.53-54

Thorson, Alice. "'Humor Me' is heavier than it looks" The Kansas City Star, February 23, 2006 p. 30

2005

Fogarty, Steve. "Worlds of Tomorrow" The Chronicle-Telegram, October 21, 2005

Goddu, Jenn. "Things fall into Place for 'Sky' group show, Chicago Tribune, June 10, 2005 C32

Hickson, Katherine. "The sky is falling" Time Out Chicago, July 9-16, 2005, p56.

Litt, Steven. "Artists' visions of the future range from goofy to grave" The Plain Dealer, November 27, 2005 J6

Ollman, Leah. "Things Fall,' but not quite together," Los Angeles Times, November 23, 2005, E24-25

Pagel, David. "Summer sampler has a dark side" Los Angeles Times, 8 July, 2005, E2

2004

1507 Wilcox Avenue Los Angeles CA 90028

T: 323 907 9200 info@tifsigfrids.com

TIF SIGFRIDS

Buck, David. 'Tonitel' at Spanganga" Artweek, Issue 10, Dec 2003/Jan 2004, p.34
Myers, Julian. "tonite" Frieze, January, Issue 80, pp. 102-103

2002

Frank, Peter. "2002 California Biennial" LA Weekly, August 30-September 5, 2002, p. 136
Gellantly, Andrew, "2002 Orange County Biennial Orange County Museum of Art," Frieze. Nov/Dec, Issue 71, 2002, p. 112
Hofmann, Irene. 'Joe Sola', Newport Beach, Orange County Museum of Art, 2002.
Marlos, Daniel. "Climax Artist," Adult Video News, December, 2002
Mendenhall, Lauri. "A Multi-Layered Debut," Coast, June 2002, pp 86-88
Pagel, David. "'California Biennial' is on the right laugh track," Los Angeles Times, July 17, 2002, F1
Pincus, Robert. "Ordinary Strangeness," The San Diego Union-Tribune, June 20, 2002, p. 38-39
Row, D. K. "Two Hands Clapping," The Orgonian, June 23, 2002
Row, D. K. "The Connectors, The Orgonian, May 12, 2002, D1*
Schoenkoph, Rebecca. "Conceptualists' Stories," OC Weekly, July 12, 2002, p. 11
Walsh, Daniella. "Avant Art" Rivera, May-June, 2002, pp 198-1999
Walsh, Daniella "Exhibit Two Years Young," Orange County Register, June 2, 2000

FELLOWSHIPS AND RESIDENCIES

2010

Durfee Foundation Arc Grant, Los Angeles, CA

2005

Wexner Center for the Arts Residency, Columbus, OH

2003

Wexner Center for the Arts Residency, Columbus, OH

2002

LEF Foundation, St. Helena, California

2001

Wexner Center for the Arts Residency, Columbus, OH

1999

Virginia Center for the Creative Arts Fellowship

1997

Jerome Foundation New York City Media Arts Grant, St. Paul, MN

PUBLIC LECUTURES

2007

Saint Louis Museum of Art, Saint Louis, MO

2005

High Museum of Art, Atlanta, GA

1507 Wilcox Avenue Los Angeles CA 90028

T: 323 907 9200 info@tifsigfrids.com

TIF SIGFRIDS

2002
Orange County Museum of Art, Newport Beach, CA