

TIF SIGFRIDS

Lisa Williamson

b. 1977, lives and works in Los Angeles, CA

EDUCATION

2008

MFA University of Southern California, Los Angeles, CA

2000

BFA Arizona State University, Tempe, AZ

1999

Richmond University, London, UK

SOLO AND TWO-PERSON EXHIBITIONS

2016

Solo Exhibition, Tif Sigfrids, Los Angeles, CA

2015

Solo Exhibition, Shane Campbell Gallery, Chicago, IL (October)

2014

People in Nature, Tif Sigfrids, Los Angeles, CA

Right Light, Left Light, Upright, LeRoy Stevens / Lisa Williamson @ Home, Los Angeles, CA

2013

Bumps, Shane Campbell Gallery, Oak Park, IL

2012

Bromeliad Colors Prefer Soft Light, The Finley Gallery, Los Angeles, CA

The Front and The Back of a Head, Frieze Art Fair, New York, NY (Frame with Shane Campbell Gallery)

2011

Thinking Objects, Shane Campbell Gallery, Chicago, IL

Weird Walks Into a Room (Comma), Sarah Conaway and Lisa Williamson, The Box, Los Angeles, CA

2010

The Reader in the Garden, Unosunove Arte Contemporanea, Rome, Italy

2009

Whisper Chipper, Small A Projects, New York, NY

Alex Olson and Lisa Williamson, Shane Campbell Gallery, Chicago, IL

Tropical Island / Collection Agency, 2nd Cannons Publications Gallery, Los Angeles, CA

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2008

PYTHON, USC MFA Thesis Exhibition, Gayle and Ed Roski Fine Arts Gallery, University of Southern California, Los Angeles, CA

2007

The Freezer is a Polar Cave, Gayle and Ed Roski MFA Gallery, University of Southern California, Los Angeles, CA

GROUP EXHIBITIONS

2015

No Vacancies: Miyoko Ito, Phillip King, Robert Morris, Lisa Williamson, Marianne Boesky Gallery, New York, NY

Small Sculpture, Shane Campbell Gallery, Chicago, IL

2014

LAX Gala at Greystone, LAXART, Los Angeles, CA

(Nothing But) Flowers, Nathalie Karg Gallery, New York, NY

Variations: Conversations In and Around Abstract Painting, LACMA, Los Angeles County Museum of Art, Los Angeles, CA

Another Cats Show, 356 Mission, Los Angeles, CA

Abnormacore, Room East, New York, NY

Wanton Mobility, KLEMM'S, Berlin, Germany

Still Life with Woodpecker, Halsey McKay Gallery, East Hampton, NY

Autograft, Laurel Gitlen, New York, NY

2013

Wallspace Tenth Anniversary Show, Wallspace, New York, NY

Air de Pied-a-terre, Lisa Cooley, New York, NY

2012

The Boundaries of Seeing, organized by LAX and KLM at Sotheby's, Los Angeles, CA

Made in LA, The Hammer Museum, Los Angeles, CA

Into the Surface, Brand New Gallery, Milan, Italy

Phases, Wallspace, New York, NY (curated by Kelly Taxter and Wallspace)

2011

Indeterminate Activity, Nicelle Beauchene Gallery, New York, NY

The Los Angeles Initiative, The Rema Hort Mann Foundation at Honor Fraser, Los Angeles, CA

Americans and Apricots, Hilary Crisp, London, England (curated by Justin Beal)

Progression Minus Progress, Romer Young Gallery, San Francisco, CA (curated by Sarah Lehrer-Graiwer)

2010

Drawing, Shane Campbell Gallery, Chicago, IL

2010 California Biennial, Orange County Museum of Art, Newport Beach, CA

Second Story, Pepin Moore, Los Angeles, CA

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Support Group: Kathryn Andrews, Gaylen Gerber and Pauline/Mateo Tannatt,
Thomas Solomon Gallery at Cottage Home, Los Angeles, CA

Auteur / Amateur, Layr Wuestenhagen, Vienna, Austria (curated by Julien Bismuth)
Kathryn Andrews, Heather Cook, Leslie Vance, Lisa Williamson, David Kordansky Gallery, Los Angeles, CA

The Informant, JMOCA, Los Angeles, CA, curated by Lia Trinka Brower
Current Trends in Modern Painting, Center for the Arts Eagle Rock, Los Angeles, CA

2009

Art Foundation Mallorca, CCA Andratx Kunsthalle, Mallorca, Spain
Beyond Process, Renwick Gallery, New York, NY
Other People's Projects, 2nd Cannons Publications, White Columns, New York, NY
Evading Customs, (catalogue) Brown Gallery, London, UK (curated by Peter Russo and Lumi Tan)
Summer Reading, Invisible Exports, New York, NY (curated by Mike Bouchet)
Reframing, CCA Andratx Kunsthalle, Mallorca, Spain (curated by Barry Schwabsky)
Kai Althoff, Justin Beal, Lisa Williamson, ACME., Los Angeles, CA
Boothle Booth - Booth : Deux Doox - Hollywood Biennial, Pauline Gallery, Los Angeles, CA

2008

Group Exhibition, Kreiling &, Los Angeles, CA
Fault Line, Light & Wire Gallery, Los Angeles, CA
Boothle - Booth Booth, Pauline Gallery, Los Angeles, CA

2007

Raise High the Roof Beam, Rainbo Club, Chicago, IL
2007 Wight Biennale, My Buddy, The New Wight Gallery at the Broad Center, UCLA, Los Angeles, CA
GLAMFA 2007, California State Long Beach University, Long Beach, CA
Tyler Britt, Wiley Hoard, Leroy Stevens, Lisa Williamson, Roots and Culture Contemporary Art Center, Chicago, IL
Corpus Humorous, Shatford Library Gallery, Pasadena, CA

2006

MFA Graduate Group Exhibition, Gayle and Ed Roski MFA Gallery, University of Southern California, Los Angeles, CA
John VanWmson, DBS / DogmaticButcherShop, Chicago, IL

2005

The Self Center, Southern Exposure, San Francisco, CA
No monument, The Guest Room, Chicago, IL

AUCTIONS / PANELS / SCREENINGS / COLLABORATIVE PROJECTS / ETC

2015

The Glass House, Silent Auction, New Canaan, CT

2014

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Social Photography IV, Carriage Trade at Emily Harvey Foundation, New York, NY
LAXART, Public Art Project, Commission (forthcoming)
Two x Two for AIDS and Art, Dallas Museum of Art, Dallas, TX
Midway Contemporary 10th Annual Benefit Art Auction, Minneapolis, MN
Lucky Draw, Benefit Art Auction, Sculpture Center, Long Island City, NY
Visiting Artist Lecture, University of Southern California, Undergraduate Advanced Sculpture, Los Angeles, CA

2013

LACE Benefit Art Auction, Los Angeles, CA
Incognito, Benefit Art Auction, Santa Monica Museum of Art, Santa Monica, CA
Lucky Draw, Benefit Art Auction, Sculpture Center, Long Island City, NY
X-TRA Art Sale, Project X Foundation for Art and Criticism, Online Benefit
Visiting Artist Lecture and Studio Visits, UCLA, Undergraduate Painting, Los Angeles, CA
Visiting Artist Lecture and Studio Visits, OTIS College of Art and Design, MFA Lecture Series, Los Angeles, CA

2011

Kaleidoscope Arena, Video Screening at ROMA Art Fair, MACRO Testaccio, Rome, Italy
(organized by
Joanna Fiduccia)
Midway Contemporary Art Auction, Minneapolis, MN
LACE Benefit Art Auction, curated by Michael Ned Holte, Los Angeles, CA
Abstract Painting Panel, organized by Kaleidoscope, moderated by Michael Ned Holte and
Joanna Fiduccia, Mandrake Bar, Los Angeles, CA

2010

Dead Letter Office, curated by Andrew Bernadini, LACE Benefit Art Auction, Los Angeles, CA
The Bag of Tricks Show (Screening), Centre for Contemporary Arts, Glasgow, Scotland
Palm d'Or Editions Catalogue, organized by Julien Bismuth and Lucas Ajemian.

2009

LAX Art Benefit Auction, LAX Art, Los Angeles, CA
Sparkling bays, glistening glaciers, the midnight sun. Performance with Sarah Conaway. Part of
Perform Now!, a performance event in Chinatown, LA, CA

2008

Les Lettres Tristes, December 12, 2008. Text contribution. Newspaper by Lucas Ajemian and
Julien
Bismuth. Foxy Production, New York, NY
Alphabetical List for a Running Monologue, 2ND Cannons Publications, Poster Edition, Los
Angeles, CA
Palm D'Or Social Club at Karriere Bar, Copenhagen. American's Cabaret featuring performances
by Lucas Ajemian, Julien Bismuth, Gian Carlo Volcano, Mike Bouchet, Henrik Capetillo, Sebastian
Clough and Lisa Williamson, Jean Pascal Flavien, Richard Jackson, Christian Jankowski, Lay All
Over It, Dave Miko, Barbara Smith, a guy named Sid, Seth Williamson and videos by Lifelong
Friendship Society

2007

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Keep Off – Death!, an artist publication created in collaboration with Sarah Conaway, Los Angeles, CA
Co-Curator of *The Ghost of Rodney Dangerfield*, video screening at USC Roski School of Fine Art, Los Angeles, CA

AWARDS / RESIDENCIES

2014

Rema Hort Mann Foundation, Grantee

2013

Rema Hort Mann Foundation, Nominee

2012

The Louis Comfort Tiffany Foundation, Nominee

2009

Artist in Residence, CCA Andratx, Mallorca, Spain

2007

LA Studios, Inc. Sound Award (Fellowship, audio production), Los Angeles, CA
University Teaching Fellowship, University of Southern California, Los Angeles, CA

2006

University Teaching Fellowship, University of Southern California, Los Angeles, CA

2002

CAAP Grant Award Recipient, Chicago, IL

2001

CAAP Grant Award Recipient, Chicago, IL

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Bernadini, Andrew. *Carnival Barker*. Artforum. Online Diary Section. February 5, 2014.
<http://artforum.com/diary/#entry45173> .

Bernadini, Andrew. *The Empty Handed Painter From Your Streets is Drawing Crazy Patterns on Your Sheets: Lisa Williamson, Alex Olson, Laura Owens*. Mousse. Issue 43, March-April, 2014, pp. 204-212.

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<http://issuemagazine.com/lisa-williamson/>
- Lehrer-Graiwer, Sarah. *Talking May Only Ruin It*, Art Slant, Los Angeles, June 14, 2011. (online)
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