

Tif Sigfrids

Marten Elder

Born in Rehoboth Beach, DE. Lives and works in Los Angeles, CA

EDUCATION

2013

MFA, University of California, Los Angeles, CA

2008

BA, Bard College, Annandale-on-Hudson, NY

SOLO EXHIBITIONS

2017

Retinex, Equinox Gallery, Vancouver, BC

2016

Image Window, Equinox Gallery, Vancouver, BC

2015

New Color Photographs, TIF SIGFRIDS, Los Angeles, CA

Perceptual Renderings, Equinox Gallery, Vancouver, BC

SELECTED GROUP EXHIBITIONS

2018

Made Still, Equinox Gallery, Vancouver, BC

Site Unseen, Vancouver Art Gallery, Vancouver, BC

2017

Marten Elder and Michael Cataldi, INDEX, Los Angeles, CA

2016

Dengue Fever / After Effect, Arturo Bandini / Ballroom Marfa, Marfa, TX

Refenestration, Tif Sigfrids, Los Angeles, CA

2015

The Poetics of Space, Vancouver Art Gallery, Vancouver, BC

Ansel Addams Family Values, Arturo Bandini, Los Angeles, CA

Record. Collect. Compose, Charlie James Gallery, Los Angeles, CA

119 North Jackson Street
Athens, GA 30601

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2014

Winter Group Show, Equinox Gallery, Vancouver, BC

Deviled Eggs: New Photographic Strategies, Photo LA, Los Angeles, CA

2013

Ensuing Pictures, Nominated by Jeff Wall, Curated by Emmy Lee, Concourse Gallery, Emily Carr University, Vancouver, Canada

Immitation Rocks, Noplace, Oslo, Norway

Landscape, Fredric Snitzer Gallery, Miami, FL

PAC/LA, dnj Gallery, Santa Monica, CA

The Object Salon, Curated by Calvin Marcus, Roberts & Tilton, Los Angeles, CA

MFA#1, UCLA New Wight Gallery, Los Angeles, CA

2012

MFA 2013 Exhibition, UCLA New Wight Gallery, Los Angeles, CA

A CAR A MAN A MARACA, Marilyn Werby Gallery, CSULB, Long Beach, CA

Aufheben, The Fuller Projects, Bloomington, IN

BOOM Los Angeles, DEN Contemporary Art, Los Angeles, CA

2010

Sea Change, Wassaic Project, Wassaic, NY

2009

Recessive Traits, Broadway Gallery, New York, NY

The Tierney Fellowship Show, New York Photo Festival, Brooklyn, NY

Delmarva Beaches, Woods Gallery, Annandale, NY Humble Arts Group Show No. 29

2008

Thesis Exhibition, Woods Studio, Bard College, Annandale, NY

BIBLIOGRAPHY

Fall 2015, Charlotte Cotton, *The Solution is the Problem*, C Photo, Ivory Press

Fall 2015, Charlotte Cotton, *Photography is Magic*, Aperture

March 2015 *Christopher Knight, Marten Knight at Tif Sigfrids*, LA Times

October 2013, Jeff Wall, *On the work of Marten Elder*, Capture Photography Festival 1.0

October 2013, Emmy Lee, *Ensuing Pictures: The Peer-to-Peer Exhibition*, Capture Photography Festival 1.0,

Summer 2013, *Celestial Tides*, WAX Magazine, Issue #3

2012 GRAPHITE Interdisciplinary Journal of the Arts, Issue 3, The Archival

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TEACHING

Visiting Faculty, UCLA, 2016-2019

Visiting Artist, Chapman University, Advanced Photography, Fall 2017

Handtmann Lecture Series, USC, Fall 2014

Visiting Artist, USC, Shannon Ebner's Topics in Advanced Photography, Fall 2014

Visiting Artist, UCLA, James Welling's Notes on Color, Winter 2014

Guest Lecturer, UCLA, Catherine Opie's Advanced Photography, Winter 2014

Instructor, UCLA, Photography, Summer 2013 Teaching Assistant, UCLA, Michael Govan's Art and its Environment, Winter 2013

Instructor, UCLA, Digital Imaging for Photographers, UCLA, Fall 2012

Teaching Assistant, UCLA, Russell Ferguson's Los Angeles, Fall 2012

Teaching Assistant, UCLA, Nicole Belle's Advanced Photography, Summer 2012

Teaching Assistant, UCLA, James Welling's Advanced Photography, Spring 2012

Visiting Artist, UCLA, Catherine Opie's The View Camera, February 2012

Teaching Assistant, UCLA, Christine Nguyen's Basic Photography, Winter 2012

Lecturer, UCLA, Digital Techniques Seminar, November 2012

Visiting Artist, Bard College, David Bush's Introduction to Photography, March 2012

Visiting Artist, Bard College, An-My Lê's Advanced Photography, May 2011

Guest Lecturer, Bard College, John Pilson's Advanced Digital Photography, May 2010

Visiting Artist, Bard College, Tim Davis's Introduction to Photography, April 2009