

TIF SIGFRIDS

Art in America

“No Vacancies” at Marianne Boesky



...

Lisa Williamson is at least 40 years younger than the other artists in the atmospheric group show "No Vacancies," but her sculptures and collages don't appear out of sync. The Los Angeles-based artist, born in 1977, is represented by three white painted wooden sculptures, each accented with a punch of color. Her works, tweaked with a dash of wit, engage with her Minimalist and modernist forebears. In addition to her sculptures, a selection of meticulous painted paper collages hang on the wall alongside four paintings made between the 1950s and '70s by the late Miyoko Ito. Ito's tubular forms and unusual palette place her squarely in the Surrealist-infused Imagist camp.