

TIF SIGFRIDS

ROY DOWELL

Born 1951 in Bronxville, New York, lives and works in Los Angeles, CA

EDUCATION

1975

Master of Fine Arts, California Institute of the Arts, Valencia, CA

1973

Bachelor of Fine Arts, California Institute of the Arts, Valencia, CA

1969-71

California College of Arts and Crafts, Oakland, CA

ONE- AND TWO-PERSON EXHIBITIONS

2016

Roy Dowell, Paintings, James Harris Gallery, Seattle Washington

Roy Dowell, Mosaics, Tif Sigfrids Gallery, Los Angeles, CA

2014

Roy Dowell, New Work, Lennon / Weinberg Inc., New York, NY, 3 April – 3 May

2013

Roy Dowell: 2000-2013, James Harris Gallery, Seattle Washington, 17 Oct.–27 Nov.

Roy Dowell, Various Small Fires, Los Angeles, CA, 8 September –19 October

Roy Dowell, Proxy Gallery, Culver City, CA, 1 September – 30 September

2012

Roy Dowell: Languages of Abstraction, Galería Ninamenocal, Mexico City, 11 April - May

2010

Roy Dowell, Lennon, Weinberg, Inc., New York, 14 January – 13 February

2009

Roy Dowell, Kunsthaus Santa Fé, San Miguel de Allenda, Mexico, 10 October – 10 January 2010

Roy Dowell: New Works on Paper, Margo Leavin Gallery, Los Angeles, 10

October – 14 November

2006

Roy Dowell: A Survey Exhibition 1981-2005, Margo Leavin Gallery, Los Angeles, 18 March – 22 April

2004

Roy Dowell: New Works, Margo Leavin Gallery, Los Angeles, 10 January – 7 February

2001

Roy Dowell: New Works, Finesilver Gallery, San Antonio, 14 September - 30 October

2000

Roy Dowell: like love, built on precedent, Margo Leavin Gallery, Los Angeles, 8 June - 15 July

1999

Roy Dowell, Curt Marcus Gallery, New York, 12 February - 13 March

1507 Wilcox Avenue Los Angeles CA 90028

T: 323 907 9200 info@tifsigfrids.com

TIF SIGFRIDS

1997

Roy Dowell, Margo Leavin Gallery, Los Angeles, 4 October-1 November

1995

Roy Dowell, Margo Leavin Gallery, Los Angeles, 4 November - 2 December

Roy Dowell, Fawbush Gallery, New York, 11 March - 8 April

1994

Roy Dowell, Rosamund Felsen Gallery, Los Angeles, 8 January - 5 February

1993

Roy Dowell: Collages 1991/92, Santa Monica Museum of Art, Santa Monica, CA 9 July – 5 September

Roy Dowell, with Nancy Evans, Fawbush Gallery, New York

1991

Roy Dowell, Rosamund Felsen Gallery, Los Angeles, 27 April - 25 May

1990

Truth or Consequences, Rosamund Felsen Gallery, Los Angeles, 9 January - 3 February

1989

Roy Dowell, Selected Works 1980–1988, Otis College of Art and Design Gallery, Los Angeles, 21 January - 4 March

1988

The Grand Order of Things, Rosamund Felsen Gallery, Los Angeles

1987

Roy Dowell, Rosamund Felsen Gallery, Los Angeles 12 September - 10 October

1986

Roy Dowell, Rosamund Felsen Gallery, Los Angeles

1983

Roy Dowell, with Peter Levinson, Roy Boyd Gallery, Los Angeles

1982

Roy Dowell, Los Angeles Institute of Contemporary Art, Los Angeles

1976

Roy Dowell, Comsky Gallery, Los Angeles

GROUP EXHIBITIONS

2015

A few Days, Lennon / Weinberg Inc., New York, NY, October 21 - ?

Salon Du Dessin, Lennon / Weinberg Inc., New York, NY, January 8 – February 21

2014

Death Ship, The Pit, Glendale, CA. 2 November – 13 December, Curated by Adam Miller and Devon Oder

Floor Flowers, Claremont Graduate University Gallery, Claremont, CA 2 September – 27

1507 Wilcox Avenue Los Angeles CA 90028

T: 323 907 9200 info@tifsigfrids.com

TIF SIGFRIDS

September, Curated by David Pagel

A Poem for Raoul and Agnes, Ancient and Modern Fine Arts, London, England, 2 July – 9

August, Curated by, Sherman Sam

Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art,
Santa Barbara, CA, 25 May – 14 September

2013

California Visual Music, Guggenheim Gallery, Chapman University, Los Angeles, CA, 18

May – 22 June, Curated by Marcus Herse

Local Fish, Ernie Wolff Gallery, Los Angeles, CA, April – August

Roy Dowell and Alexander Kroll, Fredric Snitzer Gallery, Miami FL, 9 Feb – 15 March

2012

Artic Summer, Margo Leavin Gallery, Los Angeles, CA, 31 July – 29 Sept.

Viva la Raspberries, Harris / Lieberman Gallery, New York, NY, 27 June – 28 July, curated by Evan
Holloway

The Early Show, Lennon / Weinberg Inc., New York, NY, 19 June – 17 August

Made in LA 2012: Los Angeles Biennial, UCLA Hammer Museum, Los Angeles, 2 June – 2 September

2010

The Jewel Thief, Tang Museum, Skidmore College, Saratoga Springs, NY, 18 September – 27 February

2011

New Art for a New Century: Contemporary Acquisitions, 2000–2010, Orange County Museum of Art,
Newport Beach, CA, 2 May – 19 September

Works in Edition, Margo Leavin Gallery, Los Angeles, 17 April–15 May

Ends and Means, Lennon, Weinberg, Inc., New York, 8 April – 28 May

2009

Pictures of Words, curated by David Pagel, Galerie Schmidt Maczollek, Cologne, Germany, 22 April – 13
June

Reading Standing Up, Margo Leavin Gallery, Los Angeles, 31 January – 6 March

2008

ARAC@AAM: Anderson Ranch at the Aspen Art Museum, Aspen Art Museum, Aspen, CO, 31 October – 7
December

20 Years Ago Today: Supporting Individual Artists in L.A., Japanese American National Museum, Los
Angeles, 4 October 2008 – 11 January 2009.

Looky See, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, 26 July – 13 September

Summer 2008, Margo Leavin Gallery, Los Angeles, 31 May – 9 August

Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, NV, 23 May - 26 October

2007

Paper, Lennon, Weinberg, Inc., 15 December 2007 – 26 January 2008

2006

Couples Discourse, Palmer Museum of Art, Pennsylvania State University, University Park, PA, 10
October- 22 December

2003

Raid the Icebox, Margo Leavin Gallery, Los Angeles, 22 March – 26 April

2002

LA Post-Cool, San Jose Museum of Art, San Jose, CA, 23 November – 23 March 2003. Traveled to Ben

1507 Wilcox Avenue Los Angeles CA 90028

T: 323 907 9200 info@tifsigfrids.com

TIF SIGFRIDS

Maltz Gallery at Otis College of Art and Design, Los Angeles, 12 July 2003 – 30 August 2003, curated by Michael Duncan.

Roy Dowell, Daniel Mendel-Black, Alexis Smith, Margo Leavin Gallery, Los Angeles, 16 January – 9 February

2001

Cal's Art, Sampling California Painting, University of North Texas Art Gallery, Denton, TX, 12 September – 20 October

Seeing or Believing, Margo Leavin Gallery, Los Angeles, 9 June – 28 July

The Importance of Being Earnest, Occidental College, Los Angeles, 26 January - 16 March, curated by Michael Duncan

2000

Drawings 2000, Barbara Gladstone Gallery, New York, 6 July – 31 August

The Big Go Stands for Goodness: Corita Kent's 1960s POP, Harriet and Charles Luckman Fine Arts Gallery, California State University, Los Angeles, 15 January – 26 February, curated by Michael Duncan.

Traveled to: Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; and Art Gallery, University of Texas, San Antonio, TX

1999

Roy Dowell, Curt Marcus Gallery, New York, 7 January - 6 February

1998

90069, Margo Leavin Gallery, Los Angeles, 20 January - 14 February

1997

Woven in Oaxaca: Rugs from Mexico, A/D, New York, September - October

Smoggy Abstractions, Haggerty Museum of Art, Marquette University, Milwaukee, WI, 9 August - 27 October

1995

Pasted Paper: Collage in the 20th Century, Louis Stern Fine Arts, Los Angeles, 11 November 1995 - 6 January 1996

25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, 23 September - 28 October

Between Reality and Abstraction: California Art at the End of the Century, Art Museum of South Texas, Corpus Christi, TX

1994

Balls, World Cup USA 1994, Newspace, Los Angeles, 7 July - 6 August Twentieth-Century Drawings, Los Angeles County Museum of Art, Los Angeles

In Plain Sight: Abstract Painting in Los Angeles, Blue Star Art Space, San Antonio, TX, 9 September - 30 October, curated by Frances Colpitt. Traveled to University of Texas, Arlington, TX.

Paintings of the 80's, Rosamund Felsen Gallery, Los Angeles

Fractured Identity: Cut and Paste, Julie Saul Gallery, New York, 16 April - 21 May, curated by Lindsay Walt and Tina Potter.

pen & ink, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, 16 April - 4 June, curated by Michael Darling

Fawbush Gallery, New York

Very Visual Dialogue, Personal Journeys in Abstract Painting, Rancho Santiago College Gallery, Santa Ana, CA, 16 February – 22 March, curated by Tom Krumpak

1993

1507 Wilcox Avenue Los Angeles CA 90028

T: 323 907 9200 info@tifsigfrids.com

TIF SIGFRIDS

The Return of the Cadavre Exquis, The Drawing Center, New York. Traveled to The Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Art, Santa Monica, CA; The Forum, St. Louis. The American Center, Paris, France

Object Bodies, Emison Art Center, DePauw University, Greencastle, IN, curated by Terry Myers. Traveled to Turman Art Gallery, Terre Haute, IN

School Days, Jan Baum Gallery, Los Angeles

Collage, Brian Gross Fine Arts, San Francisco, CA, 6 May - 19 June

Aspects of Painting in Los Angeles, College of Creative Studies, Santa Barbara, CA, 2 March - 16 April

1992

LAX: The Los Angeles Exhibition 1992, Coming Unraveled, Otis College of Art and Design, Los Angeles, 5 December 1992 – 9 February 1993, curated by Anne Ayres

California North and South, Aspen Art Museum, Aspen, CO

Roy Dowell, Paul McCarthy, René Petropoulos, Rosamund Felsen Gallery, Los Angeles, 8 February - 7 March

1991

Quick Coagulation Forms the August Corpse, Rosamund Felsen Gallery, Los Angeles

20th Century Collage, Margo Leavin Gallery, Los Angeles, 12 January - 16 February. Traveled to Centro Cultural Arte Contemporaneo, Mexico City; and Musee d'art Contemporain, Nice, France

1990

TIME, A Portfolio of Etchings, Marc Richards Gallery, Santa Monica, CA, 1 - 24 November

The Ends of Painting/The Edges of Abstraction, Shoshana Wayne Gallery, Santa Monica, CA, 11 September - 6 October, curated by David Pagel

1990 Phoenix Triennial, Phoenix Art Museum, Phoenix, AZ, September, curated by Bruce Kurtz

Past & Present, Rosamund Felsen Gallery, Los Angeles

Eastern Aesthetic, Allport Gallery, San Francisco, CA, curated by Nancy Riegelman

1989

I to Eye, Cirrus Gallery, Los Angeles

Cultural Fetish, Pasadena City College Art Gallery, Pasadena, CA, 11 September - 6 October, curated by Lawrence Gipe

1988

New Works on Paper, Rosamund Felsen Gallery, Los Angeles

1987

Works on Paper, Pence Gallery, Santa Monica, CA

First LACE Annuale, Los Angeles Contemporary Exhibitions, Los Angeles, curated by Ned Rifkin

1984

Eccentric Images, Margo Leavin Gallery, Los Angeles

Roy Dowell, DeLoss McGraw, Frank Romero, Koplín Gallery, Los Angeles,

The Cotton Exchange Exhibition, Los Angeles Contemporary Exhibitions, Los Angeles

Olympiad, Koplín Gallery, Los Angeles

1983

Variations 2: 7 Los Angeles Painters, Security Pacific Plaza Gallery, Los Angeles, curated by Constance Mallinson

5 Painters, Roy Boyd Gallery, Los Angeles

1981

1507 Wilcox Avenue Los Angeles CA 90028

T: 323 907 9200 info@tifsigfrids.com

TIF SIGFRIDS

Paintings: Dowell, Harwood, Mitchell, Rabbin, Los Angeles Valley College, Van Nuys, CA

1980

In a Major and a Minor Scale, Municipal Art Gallery, Los Angeles
Oriental Mystique, California State University at Los Angeles, curated by Wayne Kuwada and Candice Lee

1977

100 Directions in Southern California Art, Los Angeles Institute of Contemporary Art, Los Angeles

1976

Ellie Blankfort Gallery, Los Angeles

COMMISSIONS, GRANTS AND FELLOWSHIPS

2012

LAX-ART Billboard project, displayed on La Cienega Blvd. July
CA. Community Foundation Artists Resource Completion Grant

2006

Constructed Histories, Los Angeles Metro, Orange Line, Canoga Park, CA

1998

Ajax, installation, commissioned by Los Angeles County Museum of Art, for Windows on Wilshire

1995

Art Matters Inc. Fellowship

1990–91

Djerassi Artist Residency Fellowship

1989

Nature Culture, commissioned mural, Los Angeles Contemporary Exhibitions

BIBLIOGRAPHY

2015

Artillery Magazine, *Guest Lecture*, March/April, pgs. 46,47

2014

Barry, Swabsky, and others *The Jewel Thief*, Exhibition Catalog, August

2013

Mario M. Muller, "Roy Dowell at Various Small Fires", *Glasstire, Southern California Visual Art Blog*, October 14

Mizota, Sharon, "Roy Dowell's works take on a totemic quality", *Los Angeles Times*, September 20, p D-15

Buckley, Annie, "On Perception: Slowing Down to See", *Huffpost Arts & Culture* 18 September

Philp, Hunter Drohojowska, "Roy Dowell and Ivan Morley", KCRW, Art Talk, September 12

Pagel, David, "Local Fish", *Los Angeles Times*, August 15

1507 Wilcox Avenue Los Angeles CA 90028

T: 323 907 9200 info@tifsigfrids.com

TIF SIGFRIDS

2011

Cotter, Holland. "New Sparkle for an Abstract Ensemble." *The New York Times*, 6 January.
Princenthal, Nancy. "The Jewel Thief." (Review) *Art in America* (January), p. 121.

2010

Drohojowska-Philp, Hunter. "Critic's Pick: Roy Dowell." *ARTnews* (May), p. 128.

2009

Harvey, Doug. "Outside in: Roy Dowell, Jeffrey Vallance, Two crackpots, a souple of borderline cases and one regular sort of fellow." *LA Weekly*, 12 November, p. 37.

Melrod, George. "Artist profile: Roy Dowell," *art ltd.* (November/December), p. 68-69.

2008

Lumpkin, Libby and Alise Upitis. *Las Vegas Collects Contemporary*. Group exhibition catalogue. Las Vegas, NV: Las Vegas Art Museum, 2008, pp. 34-35, illus. p. 35.

2007

Duncan, Michael. "Dowell's Drive-By Abstraction," *Art in America*, January 2007, Vol.1, pp.132-135.

2006

Rich, Sarah K. *Couples Discourse*. Group exhibition catalogue. University Park, PA: The Pennsylvania State University Press, 2006. p. 108, illus. p. 109.

Drohojowska-Philp, Hunter. "Deadpan Magic." Exhibition review. artnet.com Frank, Peter. "Art Pick: Roy Dowell." *LA Weekly*, 13 April 2006, p. 58, illus.

Myers, Holly. "An artist's inspired growth." *Los Angeles Times*, 31 March 2006, Section E, p. 24, illus.
Roy Dowell: A Survey Exhibition 1981-2005. Exhibition catalogue. Essay by Christopher Miles. Los Angeles: Margo Leavin Gallery, 2006.

2004

Miles, Christopher. "Roy Dowell at Margo Leavin Gallery." Exhibition review. *Artforum*, March 2004, p. 189, illus.

2002

Colpitt, Frances. "Roy Dowell at Finesilver." Exhibition review, *Art in America*, February 2002, p. 132, illus.

2000

Pagel, David. "Some Theatrical Reflections on Alienation and Illusion." Exhibition review, *Los Angeles Times*, 16 June 2000, sec. F, pp. 2, 32.

1999

Cotter, Holland. "Roy Dowell." Exhibition review, *The New York Times*, 26 February 1999, sec. B, p. 37.

1998

Knight, Christopher. "A Wealth of Shows and Fundraising." *Los Angeles Times Calendar*, 27 December 1998, p. 64.

Pagel, David. "Contrasting Windows on Consumerist Concept." Exhibition review, *Los Angeles Times*, 31 July 1998, sec. F, p. 31.

1997

Frank, Peter. "Art Picks of the Week." Exhibition review, *L.A. Weekly*, 31 October 1997, p. 152.

McKenna, Kristine. "Roy Dowell's Mixed Bag of Tricks." *Los Angeles Times Calendar*, 19 October 1997, pp. 61-62.

1507 Wilcox Avenue Los Angeles CA 90028

T: 323 907 9200 info@tifsigfrids.com

TIF SIGFRIDS

Pagel, David. "When Details Add Up to a Sign of Something Big." Exhibition review, *Los Angeles Times*, 10 October 1997, sec. F, p. 28.

Drohojowska Philip, Hunter. "In the Galleries: Roy Dowell at Margo Leavin." *Art & Auction*, October 1997, p. 64.

1996

Scarborough, James. *Smoggy Abstraction: Recent Los Angeles Painting*. Exhibition brochure. Milwaukee, WI: Haggerty Museum of Art, 1996.

Duncan, Michael. "Roy Dowell at Margo Leavin Gallery." Exhibition review, *Art in America*, April 1996, pp. 122-23.

Darling, Michael. "Roy Dowell." Exhibition review, *Art Issues*, January/February 1996, p. 44.

1995

Frank, Peter. "Art Picks of the Week." Exhibition review, *L.A. Weekly*, 16 November 1995, p. 134.

Kandel, Susan. "Happy Convergence." Exhibition review, *Los Angeles Times*, 16 November 1995, sec. F, pp. 2,3.

Melrod, George. "Post Pop Pizzazz." *Arts & Antiques*, November 1995, p. 39.

Stein, Donna. *Between Reality and Abstraction: California Art at the End of the Century*. Exhibition catalogue. Corpus Christi, TX: Art Museum of South Texas, 1995.

1994

Duncan, Michael. "L.A. Rising." *Art in America*, December 1994.

Connally, Dan. "Review." *Vision Art Quarterly*, Spring 1994, p. 39.

Funkhouser, Laura. "Post-Human." Exhibition review, *The Independent*, 28 April 1994.

Crowder, Joan. "From the pros to emerging artists." *Santa Barbara News-Press*, 22 April 1994, pp. 25-27.

Curtis, Cathy. "Dowell Works Provide Powerful Lift to So-So Show." Exhibition review, *The Los Angeles Times*, 14 March 1994.

Pagel, David. "Review." *The Los Angeles Times*, 13 January 1994. .

Colpitt, Frances. *In Plain Sight: Abstract Painting in Los Angeles*. Exhibition catalogue. San Antonio, TX: Blue Star Art Space, 1994.

Foundation for Art Resources, Inc. *Color This! A Collection of Los Angeles Artists' Drawings*. 1994.

Forward by Peter Frank.

Krumpak, Tom. *Very Visual Dialogue, Personal Journeys in Abstract Painting*. Exhibition brochure. Santa Ana, CA: Rancho Santiago College Gallery, 16 February - 22 March 1994.

1993

Kimmelman, Michael. "The Exquisite Corpse Rises From the Dead." Exhibition review, *The New York Times*, 7 November 1993, sec. H, p. 41.

Schaffner, Ingrid. *The Return of the Cadavre Exquis*. Exhibition brochure. New York: The Drawing Room, 1993.

Myers, Terry. *Object Bodies*. Exhibition brochure. Greencastle, IN: Emison Art Center, De Paul University, 1993.

Hickey, Dave. "Small Victories," *Art Issues* 30 (November/December 1993) Heartney, Eleanor. "Review." *Art News*, November 1993.

Tager, Alisa. "Roy Dowell, Nancy Evans." Exhibition review, *Art in America*, October 1993.

Frank, Peter. "Art Picks of the Week." *L.A. Weekly*, 3 September 1993.

Anderson, Isabel. "Forms Of Order." Exhibition review, *Artweek*, 9 August 1993.

Knight, Christopher. "Dowell's Visual Essays on Vibrant Living." Exhibition review, *Los Angeles Times*, 14 July 1993.

Ayres, Anne, Madeleine Grynstejn and Thomas Rhoads. *Collages 1991/92*. Exhibition brochure. Santa Monica, CA: Santa Monica Museum of Art, 9 July - 5 September 1993.

1507 Wilcox Avenue Los Angeles CA 90028

T: 323 907 9200 info@tifsigfrids.com

TIF SIGFRIDS

Duncan, Michael. "LAX Lifts Off." Exhibition review, *Art in America*, April 1993.
Darling, Michael. "In the Arena." Exhibition review, *Santa Barbara Independent*, 18 March 1993.

1992

Pagel, David. "Cacophonous Collages." Exhibition review, *Los Angeles Times*, 11 December 1992.
Ayres, Anne. "*LAX: The Los Angeles Exhibition 1992, Coming Unraveled.*" Exhibition brochure. Los Angeles: Otis College of Art and Design, 5 December 1992 - 9 February 1993.

1991

Spector, Buzz. "Review." *Artforum*, September 1991.
Hoffberg, Judith. "Recyclers With a Vision." *Visions*, Fall 1991.
Knight, Christopher. "A Successful Fusion." Exhibition review, *Los Angeles Times*, 19 May 1991.
Zakian, Michael. "Review." *Artweek*, 16 May 1991.
Wilson, William. "Review." *Los Angeles Times*, 7 May 1991.
Pagel, David. "The Ends of Paintings: The Edges of Abstractions." *Artspace*, January/February 1991.

1990

Myers, Terry. "Review." *Arts Magazine*, May 1990.
Davis, Bruce. "Review." *Art Issues*, May/June 1990.
Frank, Peter. "Pick of the Week." Exhibition review, *L.A. Weekly*, 2 February 1990.
Geer, Susan. "Review." *Los Angeles Times*, 12 January 1990.
Pagel, David. *The Ends of Painting/The Edges of Abstraction*. Exhibition brochure. Santa Monica, CA, Shoshana Wayne Gallery, 1990.
Brougher, Nora Halpern. "Roy Dowell, Kady Hoffman." Exhibition review, *Artcoast*, May/June 1989.
Gardner, Colin. "An Editor of Modernism." Exhibition review, *Los Angeles Herald Examiner*, 4 November 1989.
Drohojowska, Hunter. "Image Conscious." *Spirit*, March 1989.
Burg, Lester. "Roy Dowell/Kady Hoffman Exciting Local Artists." Exhibition review, *The News*, 17 February 1989.
Salzman, Linda. "An Encouragement of Wondering." Exhibition review, *Artweek*, 11 February 1989.
Knight, Christopher. "Concrete Aims for Abstract Art." Exhibition review, *The Los Angeles Herald Examiner*, 3 February 1989.
Cooper, Bernard. *Roy Dowell*. Exhibition brochure. Los Angeles, Otis Art Institute of Parsons School of Design, 21 January - 4 March 1989.
Weissman, Benjamin. "Review,". *Artforum*, February 1989.
Anderson, Michael. "Review." *Art Issues*, February 1989.

1988

"Review." *Los Angeles Times*, 21 October 1988.

1987

Gipe, Lawrence. "Pick of the Week." *L.A. Weekly*, 2 October 1987.
"Review." *Los Angeles Times*, 25 September 1987
Mallinson, Constance. "Roy Dowell." *Art in America*, November 1986.
Knight, Christopher. "Review." *Los Angeles Herald Examiner*, 19 October 1986.
Muchnic, Suzanne. "New Name, New Setting. . ." Exhibition review, *Los Angeles Times*, 29 September 1986.
Knight, Christopher. "The L.A. Invasion of 'IT'." *Los Angeles Herald Examiner*, 10 August 1986.
Mallinson, Constance. "Review." *L.A. Weekly*, 8 August 1986.
Bulmer, Marge. "Critics Choice." Exhibition review, *Los Angeles Reader*, 1 August 1986.
McKenna, Kristine. "Review." *Los Angeles Times*, 11 July 1986.
Cooper, Bernard. "The Immediate and the Remembered." Exhibition review, *Artweek*, 15 December 1984.
Baitz, Jon Rabin. "Art: The Mexican Connection." *Los Angeles Reader*, 8 May 1984.

1507 Wilcox Avenue Los Angeles CA 90028

T: 323 907 9200 info@tifsigfrids.com

TIF SIGFRIDS

1983

Rubin, David. "Talent Hunt." Exhibition review, *Artweek*, 4 June 1983.

Knechtel, Tom. "A Careful Artlessness." Exhibition review, *Artweek*, 28 May 1983.

Wilson, William. "Review." *Los Angeles Times*, 26 May 1983.

Muchnic, Suzanne. "Review." *Los Angeles Times*, 13 May 1983.

Kurcfeld, Michael. "Review." *California Magazine*, May 1983.

Mallinson, Constance. *Variations 2: 7 Los Angeles Painters*. Exhibition brochure. Los Angeles: Security Pacific Plaza Gallery, 1983.

1982

Danieli, Fidel. "Four Painters." Exhibition review, *Images and Issues*, Summer 1982.

1981

"Exhibition in Print." *L.A.I.C.A. Journal 22* (Winter 1981).

1980

Muchnic, Suzanne. "Dimensions in Sizing Up and Scaling Down." Exhibition review, *Los Angeles Times*, 5 June 1980.

1977

Muchnic, Suzanne. "Interior Spaces, Exterior Places." Exhibition review, *Artweek*, 30 July 1977.

1976

Seldis, Henry. "Review." *Los Angeles Times*, 5 March 1976.

TEACHING

1994-2015

Instructor, Visiting Critic and Visiting Artist, Anderson Ranch Art Center, Snowmass Village, CO

1989-present

Chair, Graduate Studies, Otis College of Art and Design, Los Angeles

1986-87

Rancho Santiago College, Santa Ana

1986

University of Southern California, Los Angeles

1982-present

Otis College of Art and Design, Los Angeles

1977-83

Los Angeles Valley College, Van Nuys

OTHER ACTIVITIES

1994-95

Member, Board of Trustees, Beyond Baroque, Santa Monica, CA

1507 Wilcox Avenue Los Angeles CA 90028

T: 323 907 9200 info@tifsigfrids.com

TIF SIGFRIDS

1992

Co-Curator with Anne Ayres, *Emerson Woelffer; a Modernist Odyssey, 50 Years of Works on Paper*, Otis College of Art and Design, Los Angeles, January - February
Woelffer, Emerson. Interview by Roy Dowell, 1992. Exhibition catalogue, *Emerson Woelffer; a Modernist Odyssey, 50 Years of Works on Paper*, Los Angeles: Otis College of Art and Design, 1992.

PUBLICATIONS/INTERVIEWS/ILLUSTRATIONS

2014

Interview with Ragen Moss, *View / inter / View*, on-line Blog, August

2013

Catalog entry in, *Someday is Now: The Art of Corita Kent*, published by the Tang Museum of Skidmore College

2012

Interview with Tyler Green, *Modern Art Notes*, Blouin Artinfo, August, 27
13 Questions for Roy Dowell, LA Art Diary, May, 26

2006

Catalog entry in, *Couples Discourse*, published by the Palmer Museum of Art, Pennsylvania State University

2005

Interview for, *Richard Tuttle: Never Not an Artist*, a video accompanying the Richard Tuttle retrospective at the San Francisco Museum of Modern Art, The Whitney Museum of American Art, New York, Des Moines Arts Center, Dallas Museum of Art, Museum of Contemporary Art, Chicago, Illinois Museum of Contemporary Art, Los Angeles, CA

1996

"A PoEm." *Arshile: A Magazine of the Arts*, Vol. A5 (1996), p. 63-79.

1993

"untitled." Cover art, *Arshile: A Magazine of the Arts*, Vol. A1 (1993).

1992.

Catalog entry in. *Emerson Woelffer, A Modernist Odyssey*. *Artspace Magazine*, December issue

LECTURES

Anderson Ranch Art Center, Snowmass Village, Colorado
Art Center School of Design, Pasadena, CA
California Institute of the Arts, Valencia, CA
Claremont Graduate School, Claremont, CA
College Art Association
Columbia University, NY, NY
El Segundo Museum of Art, El Segundo, CA
Los Angeles County Museum of Art
The Museum of Contemporary Art, Los Angeles

1507 Wilcox Avenue Los Angeles CA 90028

T: 323 907 9200 info@tifsigfrids.com

TIF SIGFRIDS

Otis College of Art and Design, Los Angeles
Rancho Santiago College
San Bernardino Valley College
Santa Barbara Museum of Art
Santa Monica Museum of Art
University of California, Los Angeles
University of California, Santa Barbara, College of Creative Studies
University of California, Riverside
University of Southern California
Whitecliffe College of Art and Design, Auckland, New Zealand

PUBLIC COLLECTIONS

The Capital Group Companies, Los Angeles, CA
Chemical Bank, New York, NY
Columbia Savings, Los Angeles, CA (defunct)
Disney Corporation, Los Angeles, CA
Grunwald Center Collection, Los Angeles, CA
HAMMER Museum, Los Angeles, CA
Nora Eccles Harrison Museum, State University of Utah, Logan, Utah
Fundacion Jumex, Mexico City, Mexico
Kaufman & Broad, Inc. Los Angeles and Paris, France
Los Angeles Community Redevelopment Agency, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
New Mexico State University, Albuquerque and Las Cruces, New Mexico
Orange County Museum of Art, Newport Beach, CA
Phoenix Museum of Art, Phoenix, AZ
San Diego Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Security Pacific National Bank, Los Angeles, CA (Bank of America)
Southern California Gas Company, Los Angeles, CA
Sun America, Los Angeles, CA
The Weatherspoon Museum of Art, Greensboro, North Carolina