

# *Tif Sigfrids*

## **Adrienne Rubenstein**

Born in Montreal, 1983

Lives and works in New York

### **Education**

2011 MFA San Francisco Art Institute, San Francisco, CA

2006 BFA Nova Scotia College of Art and Design, Halifax, NS

### **Solo Exhibitions**

2020

Ruby in the Dust, Deli Gallery, Brooklyn, NY

2019

Little Shop of Horrors, Tif Sigfrids, Athens, GA

Tennis Elbow, The Journal, New York, NY

2018

I Love Worms, The Pit, Los Angeles, CA

The Forest Floor, Cooper Cole, Toronto, ON

2017

Liner Note, Reyes Projects, Birmingham, MI

The Parting of the Green Sea, Fourteen30 Contemporary, Portland, OR

2016

Peaceful Alien, The Pit II, Los Angeles, LA

White Columns, New York, NY

Frog in Fence, Halsey McKay, East Hampton, NY

Pretend Soup, David Petersen Gallery, Minneapolis, MN

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## **Two Person Exhibitions**

2018

Permanent Embrace with Walter Robinson, Stems Gallery, Brussels

2016

Bunnacula with Jennifer Sullivan, Marvin Gardens, Ridgewood, NY

## **Group Exhibitions**

2020

Woof of the Sun, Ethereal Gauze, Halsey McKay, East Hampton, NY

History, Family Exhibitions, Montreal, Qc

2019

American Earthquake, curated by Madeleine Bialke, Vacation, New York NY

Original Copy, ALTA, Malmo

A Fairly Secret Army, curated by Paul Whiting, wildpalms, Dusseldorf

Peanuts, Eighteen Gallery, Copenhagen

Hyperlight, curated by Sam Borenstein, Underdonk, Brooklyn, NY

Bushwick rodeo, curated by Wallace Whitney, Sean Horton, Dallas, TX

2018

Sun Gazers, The Pit, Los Angeles, CA

Peter and Sally Saul curated show, Venus Over Manhattan, New York, NY

Friends from LA, Rental Gallery, East Hampton, NY

Howard's and Tif Sigfrids Presents, Galeria Mascota, Mexico City

Friends of Marvin Gardens, Rod Barton, London

Chimera, Fisher Parrish, Brooklyn, NY

Flower Sermon, curated by Jennifer Sullivan, You Gallery, New York

An Eye for an Eye, Arsenal, New York

Flat Earthers, Galeria Alegria, Madrid

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2017

Retreat curated by Maggie Gladstone and Peter Labier, Mom's, New York

The Dating Game, curated by Kenneth Heyne, The Green Door, Chicago

Ear Putty curated by Esme Thompson-Turcotte, 56 Henry, New York NY

Combustible Cocktail. Ceysson & Benetiere, Sag Harbor, NY

Unobstructed Views, presented by Library Street Collective and MOCAD Detroit, Hawkins Ferry House, Grosse Pointe, MI

Landscape Modern Oil Painting Canvas Painting Abstract Oil Painting Wall Hanging, Jir Sandel, Copenhagen, Denmark

Tif Sigfrids, Los Angeles CA

MECA Art Fair with White Columns, San Juan, PR

Bicoastal, Meyer Vogel, Charleston, NC

Say Yes, curated by Kimia Ferdowsi Kline, Elaine L. Jacobs Gallery at Wayne State University, Detroit, MI

2016

Freud's Mouth, curated by Ebony Haynes, Cooper Cole, Toronto, On

Bruise curated by Chris Hood, Et al., San Francisco

Hybrid Objects, L'inconnue, Montreal, Qc

Outside curated by Matthew Higgs, Karma, Amagansett, NY

Katherine Bradford, Sarah Braman, Al Freeman, Adrienne Rubenstein, Harper's Books, East Hampton, NY

We Like Explosions, The Pit, Los Angeles, CA

X, Lyles & King, New York, NY

Super Sketchy, Alleyoop Projects, New York, NY

So Much, So Little, All at Once , curated by Yevgeniya Baras, Regina Rex, New York, NY

A Short Story, Field Contemporary, Vancouver, BC

Sibling Rivalries, curated by Ashley Garrett, Torrance Museum of Art, Torrance, CA

2015

Form is Not Different From Emptiness, curated by Ryan Schneider, Left Field, San Luis Obispo, CA

Feed the Meter, curated by Wallace Whitney, Galerie Bernard Ceysson, Luxembourg

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Wind Chimes, curated by Shanna Waddel, Bannerette, Brooklyn, NY

Muscular, curated by John McAllister, Kansas Gallery, New York, NY

2014

What Was the Question? David Petersen Gallery, Minneapolis, MN

Anthropocene, CANADA, New York

2013

William Deloitte, Alicia Gibson, Adrienne Rubenstein, Derek Eller Gallery, New York, NY

Shut Up, Weirdo, curated by Brandy Carstens, 247365, Brooklyn, NY

The Fruit that Ate Itself, et al., San Francisco, CA

## **Curatorial Projects**

2019

Go Away Road, Loyal Gallery, Stockholm

Margot Bergman "Cabin Boy, Auntie Gladyce and 3 more", Sigfrids/Howards, Athens, GA

Annelie McKenzie "Beaded Talisman for Unwell Daughter", Fisher Parrish, Brooklyn, NY

2018

Paradise, co-organized with Edgar Bryan, Night Gallery, Los Angeles, CA

2017

Geranium, Stems Gallery, Brussels

We might not have a planet left soon, 68projects, Berlin

2016

Fort Greene, Venus Los Angeles, CA

2015

Maraschino, Fourteen30 Contemporary, Portland, OR

2014

If you throw a spider out the window, does it break? Brennan & Griffin, New York, NY

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2013

Snail Salon, Regina Rex, Ridgewood, NY

Forget About the Sweetbreads, co-curated with Joanne Greenbaum, James Fuentes, New York, NY

## **Press**

2020

e-flux, "New York museums, non-profits, and foundations respond to COVID-19", April 17, 2020

2019

Noah Rawlings, "Second Nature: Adrienne Rubenstein and Katya Tepper in Athens", Burnaway, October 23, 2019

Mary Logan Bikoff, "These 8 art galleries are worth the drive from Atlanta", Atlanta, August 26, 2019

2018

ARTnews, "Paradise at Night Gallery, Los Angeles", August 10, 2018

2017

Kat Herriman, "8 Highlights from Miami Art Week", The New York Times, December 2017

Leland de la Durantaye, "Fleeting Impressions and Abundance of Detail", Artforum, October 2017

Stephanie Snyder, "Critics Pick", Artforum, March 2017

Richard Speer, "Adrienne Rubenstein". Visual Art Source. March 2017

2016

John Chiaverina, "Rema Hort Mann Foundation names 2016 New York Emerging Artist Grantees", Artnews, November 2016

Bridget Gleeson, "Inspired by Tetsumi Kudo, a New York Painter Makes Contact", Artsy, October 2016

Claire de Dobay Rifelj, "Fort Greene at VENUS LA", Contemporary Art Review Los Angeles, October 2016

Mark Segal, "Four Painters at Harper's Books", The East Hampton Star, August 2016

Anna Furney "Anna Furney's Guide to Summer's Best Exhibits", Harper's Bazaar, July 2016

Roberta Smith, "Pam Glick, Annie Pearlman, Adrienne Rubenstein, Alyson Vega", The New York Times, June 2016

Maria Calandra, "Adrienne Rubenstein", Pencil in the Studio, June 2016

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Diane Solway, "Four Artists to Know Now at White Columns, Including an Instagram Discovery", *W Magazine*, June 2016

2015

Megan Burbank, "Fruit Loops: Lisa Frank, Art History Major, at Fourteen30 Contemporary", *Portland Mercury*, March 2015

2014

Thomas Micchelli, "More Now than Then: When Art Reaches Back", *Hyperallergic*, August 2014

2013

Roberta Smith, "Forget About the Sweetbreads Review", *The New York Times*, January 2013

Andrew Russeth, "Forget About the Sweetbreads Review", *New York Observer*, January 2013

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