

Tif Sigfrids

Adrienne Rubenstein

1983

Born in Montreal

Lives and works in New York

EDUCATION

2011 MFA San Francisco Art Institute, San Francisco, CA

2006 BFA Nova Scotia College of Art and Design, Halifax, NS

SOLO EXHIBITIONS

2020

Ruby in the Dust, Deli Gallery, Brooklyn, NY

2019

Little Shop of Horrors, Tif Sigfrids, Athens, GA

Tennis Elbow at The Journal, New York, NY

2018

I Love Worms, The Pit, Los Angeles, CA

The Forest Floor, Cooper Cole, Toronto, ON

2017

Liner Note, Reyes Projects, Birmingham, MI

The Parting of the Green Sea, Fourteen30 Contemporary, Portland, OR

2016

Peaceful Alien, The Pit II, Los Angeles, CA

White Columns, New York, NY

Frog in Fence, Halsey McKay, East Hampton, NY

Pretend Soup, David Petersen Gallery, Minneapolis, MN

TWO PERSON EXHIBITIONS

2020

Jackie Gendel and Adrienne Rubenstein, SOCO Gallery, Charlotte, NC and Tif Sigfrids, Athens, GA

2018

Permanent Embrace with Walter Robinson, Stems Gallery, Brussels

83 E. North Ave.
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2016

Bunnacula with Jennifer Sullivan, Marvin Gardens, Ridgewood, NY

GROUP EXHIBITIONS

2020

Rootless, Marvin Gardens, Ridgewood, NY

Cadmium Limon curated by Cristina Anglada, Galeria Pelaires, Mallorca, Spain

Riders of the Red Horse, The Pit, Los Angeles, CA

Animal Crossing curated by Dana Frankfort and Jackie Gendel, Inman Gallery, Houston, TX

Summer Group Show, Tif Sigfrids, Athens, GA

Woof of the Sun, Ethereal Gauze, Halsey McKay, East Hampton, NY

History, Family Exhibitions, Montreal, QC

2019

American Earthquake curated by Madeleine Bialke, Vacation, New York, NY

Original Copy, ALTA, Malmö

A Fairly Secret Army curated by Paul Whiting, wildpalms, Dusseldorf

Peanuts curated by Eddie Martinez, Eighteen Gallery, Copenhagen

Hyperlight curated by Sam Borenstein, Underdonk, Brooklyn, NY

Bushwick Rodeo curated by Wallace Whitney, Sean Horton, Dallas, TX

2018

Still Big curated by Sun You, Tiger Strikes Asteroid, New York, NY

Sun Gazers, The Pit, Los Angeles, CA

Out of Control curated by Sally and Peter Saul, Venus Over Manhattan, New York, NY

Friends from LA, Rental Gallery, East Hampton, New York, NY

Howard's and Tif Sigfrids present, Galeria Mascota, Mexico City

Friends of Marvin Gardens, Rod Barton, London

Chimera, Fisher Parrish, Brooklyn, NY

Flower Sermon curated by Jennifer Sullivan, Yui Gallery, New York, NY

An Eye for an Eye, Arsenal, New York, NY

Flat Earthers, Galeria Alegria, Madrid

2017

Retreat curated by Maggie Gladstone and Peter Labier, Mom's, New York, NY

The Dating Game curated by Kenneth Heyne, The Green Door, Chicago

Ear Putty curated by Esme Thompson-Turcotte, 56 Henry, New York, NY

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Combustible Cocktail, Ceysson & Benetiere, Sag Harbor, NY

Unobstructed Views presented by MOCAD and Library Street Collective, Hawkins Ferry House, Grosse Pointe, MI

Fleeting Impressions and Abundance of Detail, Tif Sigfrids, Los Angeles, CA

Landscape Modern Oil Painting Canvas Painting Abstract Oil Painting Wall Hanging curated by JIR SANDEL, Galleri Benoni, Copenhagen

Bicoastal, curated by Lara Bjork, Meyer Vogl, Charleston, SC

New Spring curated by John-Elio Reitman, Ghostfeaturefilm.com

Say Yes curated by Kimia Ferdowsi Kline, Elaine L. Jacob's Gallery at Wayne State University, Detroit, MI

2016

Freud's Mouth, curated by Ebony Haynes, Cooper Cole, Toronto, On

Bruise curated by Chris Hood, Et al., San Francisco

Hybrid Objects, L'inconnue, Montreal, Qc

Outside curated by Matthew Higgs, Karma, Amagansett, NY

Katherine Bradford, Sarah Braman, Al Freeman, Adrienne Rubenstein, Harper's Books, East Hampton, NY

We Like Explosions, The Pit, Los Angeles, CA

X, Lyles & King, New York, NY

Super Sketchy, Alleyoop Projects, New York, NY

So Much, So Little, All at Once, curated by Yevgeniya Baras, Regina Rex, New York, NY

A Short Story, Field Contemporary, Vancouver, BC

Sibling Rivalries, curated by Ashley Garrett, Torrance Museum of Art, Torrance, CA

2015

Form is Not Different From Emptiness, curated by Ryan Schneider, Left Field, San Luis Obispo, CA

Feed the Meter, curated by Wallace Whitney, Galerie Bernard Ceysson, Luxembourg

Wind Chimes, curated by Shanna Waddel, Bannerette, Brooklyn, NY

Muscular, curated by John McAllister, Kansas Gallery, New York, NY

2014

What Was the Question? David Petersen Gallery, Minneapolis, MN

Anthropocene, CANADA, New York

2013

William Deloitte, Alicia Gibson, Adrienne Rubenstein, Derek Eller Gallery, New York, NY

Shut Up, Weirdo, curated by Brandy Carstens, 247365, Brooklyn, NY

The Fruit that Ate Itself, et al., San Francisco, CA

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CURATING

2020

Make Me One With Everything, Grifter, New York NY

2019

Downward Flower co-organized with Jeanine Jablonski, Fourteen30 Contemporary, Portland, OR

Go Away Road, Loyal Gallery, Stockholm

Margot Bergman "Cabin Boy, Auntie Gladyce and 3 More" at Sigfrids/Howards, Athens, GA

Annelie McKenzie "Beaded Talisman for Unwell Daughter" at Fisher Parrish, Brooklyn, NY

2018

Paradise, co-curated with Edgar Bryan, Night Gallery, Los Angeles

2017

Geranium, Stems Gallery, Brussels

We might not have a planet left soon, 68projects, Berlin

2016

Fort Greene, Venus Los Angeles, CA

2015

Maraschino, Fourteen30 Contemporary, Portland, OR

2014

If you throw a spider out the window, does it break? Brennan & Griffin, New York, NY

2013

Snail Salon, Regina Rex, Ridgewood, NY

Forget About the Sweetbreads, co-curated with Joanne Greenbaum, James Fuentes, New York, NY

PRESS

2020

Barry Schwabsky, "*Adrienne Rubenstein*," Artforum, September 2020

2017

Kat Herriman, "*8 Highlights from Miami Art Week*", The New York Times, December 2017

Leland de la Durantaye, "*Fleeting Impressions and Abundance of Detail*", Artforum, October 2017

Stephanie Snyder, "*Critics Pick*", Artforum, March 2017

Richard Speer, "*Adrienne Rubenstein*", Visual Art Source, March 2017

2016

John Chiaverina, "*Rema Hort Mann Foundation names 2016 New York Emerging Artist Grantees*",

Artnews, November 2016

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Bridget Gleeson, "*Inspired by Tetsumi Kudo, a New York Painter Makes Contact*", Artsy, October 2016

Claire de Dobay Rifelj, "*Fort Greene at VENUS LA*", Contemporary Art Review Los Angeles, October 2016

Mark Segal, "*Four Painters at Harper's Books*", The East Hampton Star, August 2016

Anna Furney "*Anna Furney's Guide to Summer's Best Exhibits*", Harper's Bazaar, July 2016

Roberta Smith, "*Pam Glick, Annie Pearlman, Adrienne Rubenstein, Alyson Vega*", The New York Times, June 2016

Maria Calandra, "*Adrienne Rubenstein*", Pencil in the Studio, June 2016

Diane Solway, "*Four Artists to Know Now at White Columns, Including an Instagram Discovery*", W Magazine, June 2016

2015

Megan Burbank, "*Fruit Loops: Lisa Frank, Art History Major, at Fourteen30 Contemporary*", Portland Mercury, March 2015

2014

Thomas Micchelli, "*More Now than Then: When Art Reaches Back*", Hyperallergic, August 2014

2013

Roberta Smith, "*Forget About the Sweetbreads Review*", The New York Times, January 2013

Andrew Russeth, "*Forget About the Sweetbreads Review*", New York Observer, January 2013