

Tif Sigfrids

Jasmine Little

B. 1984, Virginia. Lives and works in Colorado.

EDUCATION

2015 MA, Adam State University, Alamosa, CO.

2007 BA, University of California, Los Angeles, CA.

2003 AA, Copper Mountain College, Joshua Tree, CA.

SOLO EXHIBITIONS

2021

Tif Sigfrids, Comer, GA/Grifter 2, New York, NY. (forthcoming)

2020

Tif Sigfrids, Athens, GA.

2019

Retrograde, Night Gallery, Los Angeles, CA.

Prospect, Five Car Garage, Santa Monica, CA.

Ink and Pots, The Newsstand Project, Los Angeles, CA.

2018

Hoodoos, Johannes Vogt, New York, NY.

Earth & Water, 2-person show with Jay Kvpil, Galerie Dumonteil, Shanghai, China.

2017

Fountain, Lefebvre & Fils, Paris, France.

Tidal, South Willard, Los Angeles, CA.

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2015

A Night in the County, The Range, Saguache, CO.

Giant Rock, 1999, Clyde Snook Gallery, Alamosa, CO.

Non Sequitur Streaming Narrative, Jancar Gallery, Los Angeles, CA.

2013

Fleeting Diversions, Jancar Gallery, Los Angeles, CA.

Jasmine Little, FOXRIVER, Singapore.

2009

Paintings, Jancar Gallery, Los Angeles, CA.

2008

Paintings, Jancar Gallery, Los Angeles, CA.

2007

Debut, INMO Gallery, Los Angeles, CA.

SELECTED GROUP EXHIBITIONS/FAIRS

2020

οὐ τόπος / εἶ τόπος, Outono Projects, Santa Monica, CA.

New Moon, The Valley, Taos, NM.

Majeure Force, Night Gallery, Los Angeles, CA.

So Far(online presentation), La Loma Projects, Los Angeles, CA.

Summer Group Show(online presentation), Tif Sigfrids, Athens, GA.

NADA - This is Fair(online presentation), Tif Sigfrids, Athens, GA.

Dallas Art Fair(online presentation), Night Gallery, Los Angeles, CA.

Sample Platter – Contemporary Ceramic, Guggenheim Gallery at Chapman University, Orange, CA.

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18 LA Artists, Outono Projects, Santa Monica, CA.

2019

Tif Sigfrids' Group Show, Euclid Gallery, Santa Monica, CA.

NADA fair booth, Tif Sigfrids.

Making Light, Serious Topics, Barely Fair, Julius Caesar, Chicago, IL.

The Flat Files, The Pit, Los Angeles, CA.

Grey Garden, Night Gallery, Los Angeles, CA.

Group Exhibition, Tif Sigfrids, Athens, GA.

Garden, Last Projects, Los Angeles, CA.

Oneiric Landscape, Five Car Garage, Santa Monica, CA.

Dreamhouse vs Punk house, Serious Topics, Inglewood, CA.

Seed, LA Metaphysical Library, Los Angeles, CA.

Got It For Cheap, The Hole, NYC.

Ever Gold [Projects], ALAC, Los Angeles, CA.

Gildar Gallery, ALAC, Los Angeles, CA.

Gold Standard, 10 Year Anniversary Exhibition, Ever Gold [Projects], San Francisco, CA.

2018

In Common, Unibrow/Binder of Women, O-O LA, Los Angeles, CA.

Paper Cuts, Organized by Kris Day, Saatchi Gallery, London.

Shanghai Contemporary Art Fair, Galerie Dumoneil, Shanghai, China.

Guardian Fine Art Asia Beijing, Galerie Dumoneil, Beijing, China.

A Harmless Exercise in Boundlessness, Gildar Gallery, Denver, CO.

Bathers, curated by Drawer.nyc, Bass and Reiner, San Francisco, CA.

CLAY, Lefebvre & Fils, Paris, France.

33 Works by 3 Artists, Ever Gold [Projects], San Francisco, CA.

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Summer Show, Clyde Snook Gallery, Alamosa, CO.

Jing Art Beijing Art Fair, Galerie Dumoneil, Beijing, China.

Strange Looks, Gildar Gallery, Denver, CO.

Airtight Garage, group exhibition curated by Laurie Nye, Big Pictures LA, Los Angeles, CA.

2017

Paper Cuts, curated by Kris Day, Tripp Gallery, London.

as if it were not ours, Pon Ding, Taipei, Taiwan.

Flying Man, Revolved, Dread Lounge, Los Angeles, CA.

Cryin Out Loud, curated by Micol Hebron, Center for Contemporary Arts, Santa Fe, NM.

Hotel Kalifornia, Lefebvre & Fils Gallery, Paris, France.

Amplify Compassion (ACLU Fundraiser), 356 S Mission Rd, Los Angeles, CA.

2016

Klaus/Someone Else's Map, curated by Hayama Projects, Yeo Workshop, Singapore.

2015

Works on Paper, curated by Carter Foster, Long Beach Island Foundation for Art and Science, Loveladies, NJ.

The Ramble, The Range, Saguache, CO.

Preview, Hatfield Gallery, Adam State University. Alamosa, CO.

2014

East of Encino, Jancar Gallery, Los Angeles, CA.

2013

Storytellers and Mystics, ACNY Exhibition Space, New York, NY.

2009

4th of July, Jancar Gallery, Los Angeles, CA.

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Welcome to the Neighborhood, Tight Space, Santa Ana, CA.

Wherever Particular People Congregate, Tight Space, Santa Ana, CA.

I'm Gorgeous Inside, Curated by Jasmine Little. Five Thirty Three, Los Angeles, CA.

2008

L. A. Potential, curated by Lioba Reddeker, HangART-7, Salzburg, Austria.

The Black Dragon Society, Black Dragon Society, Los Angeles, CA.

Lyle House Weekend Residency, Morongo Valley, CA.

Some Paintings, curated by Doug Harvey. Track 16, Los Angeles, CA.

2007

No Art Today, curated by Jasmine Little, INMO Gallery, Los Angeles, CA.

Quail Days Art Fair, 533 Los Angeles St. Los Angeles, CA.

Can We Sit on It, New Wight Gallery, University of California, Los Angeles, CA.

High Desert Test Sites 6, Joshua Tree, CA.

2006

Boroughs of Los Angeles, William Grant Still Arts Center, Los Angeles, CA.

New New School Summer Intensive project by Michael Bauer, Dangerous Curve, Los Angeles, CA.

Five Easy Pieces, curated by Bart Exposito, Los Angeles, CA.

Bronson Tropics, Bronson Ave. Los Angeles, CA.

Kinross High, UCLA New Wight Gallery, Los Angeles, CA.

MoonLight Mesa, curated by Jeffery Wells, Joshua Tree, CA.

Pastorlia, *High Desert Test Sites Revisted*, and *On The Subject of Giant Rock*, performances in collaboration with Jamie Chan, UCLA Painting Studios, Los Angeles, CA.

2005

Matching Luggage, UCLA New Wight Gallery, Los Angeles, CA.

High Desert Test Sites 4, Joshua Tree, CA.

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RESIDENCIES / CURATORIAL

2017

The Residency(Galerie Lefebvre et Fils), Versailles, France.

Flying Man, Revolved, curated with Joshua Nathanson, Dread Lounge, Los Angeles, CA.

2009

I'm Gorgeous Inside, Five Thirty Three, curated with Morgan Wells. LA, CA.

2008

Wherever Particular People Congregate, curated with Morgan Wells. Tight Space, Santa Ana, CA.

Lyle House Weekend Residency, as part of SPMKR, Morongo Valley, CA.

2007

No Art Today, INMO Gallery. LA, CA.

2006

NorthFace Residency Program, project in collaboration with Jamie Chan, Dangerous Curve. LA, CA.

Giant Rock Residency Program, project in collaboration with Jamie Chan, UCLA Painting Studios. LA, CA.

PUBLIC ART COMMISSIONS/GRANTS/COLLECTIONS

2018

Smithsonian Archives of American Art, Washington, DC, USA.

2017

Career Advancement Award, Colorado Creative Industries/National Endowment for the Arts.

2016

Public Art Commission, East Campus Building, Adam State University, Alamosa, CO.

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2015

Public Art Commission, Richardson Hall, Adam State University, Alamosa, CO.

PRESS

Vogel, Maria, "*Jasmine Little Documents Universal Themes Across Painting and Sculpture*", interview, artofchoice.co, Aug 27, 2019.

Osberg, Annabel, "*Jasmine Little; Robert Nava*," Artillery, August 7, 2019.

Ibahim, Dona, "*Jasmine Little's Retrograde at Night Gallery*," Flaunt, July 19, 2019.

Miranda, Carolina A. "*Datebook, Jasmine Little Etches History of Art into Contemporary Ceramics*," LA Times, July 18, 2019.

Whitewaller, "*Insider Stefan Simchowitz on L.A. as a Force for Art and Culture*," Whitewall, Feb 11, 2019.

New American Paintings, Juror Alison Hearst, West #138, Oct/Nov. 2018.

Johnson, Brandon. "*Harmless Boundlessness: Andrew Cannon, Jasmine Little, & Emily Ludwig Shaffer at Gildar Gallery, Denver*." Zing Magazine, October 2018.

Froyd, Susan, "*Fifteen Things for Art Lovers to Do and See on First Friday Weekend*", Westword, Sept 6, 2018.

Pagel, David, "*Where to find fantastic beasts? At Big Pictures Los Angeles' 'Airtight Garage'*," LA Times, April 17, 2018.

Froyd, Susan, "*Five Arty Things to Do and See This Weekend*," Westword, March 28, 2018.

Gieger, Jefferson, "*Local artist exhibits in Paris, returns from Residency*," Valley Courier, Jan 19, 2018.

Walker, Janet, "*Galerie Lefebvre&Fils Presents American Artist Jasmine Little*," Haute-Lifestyle.com, Dec 11, 2017.

"*The Range Presents*," The Saguache Crescent, Nov 19, 2015.

New American Paintings, Juror Evan Garcia. West #120, Oct/Nov. 2015.

Wagley, Catherine, "*Five Artsy Things to Do*," LA Weekly Blog.

Fisher, Adam, "*The Last Boho Standing*", T Magazine, March 11, 2011.

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Wagley, Catherine, "*Art and Sport in L.A.*," art21 Magazine, Oct 21, 2008.

Lu, Angela, "*Spur of the Moment with Of-the-Moment Artist Jasmine Little*," Oct 11, 2008.

Hargreaves, Kathryn, "*Jasmine Little at Jancar Gallery*," Artillery Magazine, Feb 2008.

Harvey, Doug, "*Some Paintings*," LA Weekly, Jan 9, 2008.

Gray, Emma, "*L. A. Confidential*," Artnet.com, Jan 25, 2008.

Reddeker, Lioba. "*L.A. Potential*", Red Bull Hangar-7 Edition 11 (2008) Salzburg, Austria. ISBN-978-3-9502530-0-9