

Tif Sigfrids

Thomas Dozol

Born in 1975 in Fort De France, Martinique. Lives and works in New York and Berlin.

EDUCATION

1999 MA, Social Sciences and Data Analysis, Université Paris Dauphine, Paris, France

1998 BA, Performing Arts, Ecole Florent, Paris, France

SOLO EXHIBITIONS

2022 *In Flux*, Tif Sigfrids, Athens, GA

2021 *Ghost Light*, Neuer Aachener Kunstverein, Aachen, Germany

2018 *I AND THEM 08/18*, Chateau La Coste, France

Memory Recall Pattern, Andersen's contemporary, Copenhagen

2017 *Memory played me like a violin*, French Riviera, London

2014 *I wish I could remember this moment always*, Schmidt and Handrup, Berlin

2012 *Côtes d'Azurs*, French Riviera 1988, London

I Like You Better With Static Noise, Jack Hanley Gallery, New York, NY

Works On Paper, Lamar Dodd school of art, University of Georgia, Athens

2011 *I IS NOW*, White Cubicle Gallery, London, UK

2010 *All Together Now*, NP Contemporary Art Center, New York, NY

I'll Be Your Mirror, Mais Soma, Sao Paulo, BR
2009 *Entre Temps*, envoy enterprises, New York 2008 *I'll Be Your Mirror*, Opal
Gallery, Atlanta

SELECT GROUP EXHIBITIONS

2022

These Things are connected, The Carnegie, Covington, KY

2020

Circus of Books Redux, Fierman Gallery, NY
Entre Amis Trois, French Riviera, London
The Many Faces of Bill Arning, Andrew Edlin Gallery, NY

2019

Circus of Books, Fierman Gallery, NY

2018

9999, The Fireplace Gallery, East Hampton, NY
Who Built The Moon, 67 Gallery, NY

2107

Sun Screen, curated by Paul John Jr., LESP, NY
The Mask Makers, curated by Marcel Dzama, David Zwirner, Independent
Brussels
Allow Me To Interject, curated by David Rios Ferreira, Lower East Side
Printshop, NY

2016

2 years of looking, curated by Erik Hanson, New Art Projects, London
Piss Elegant 2, curated by Billy Miller, Bureau of General Services – Queer
Division, NY
Only Lovers, curated by Timothée Chaillou, Le Coeur, Paris
ART MUST GO, curated by Billy Miller, Circus of Books, Los Angeles

2015

Grand Magasin Deux, French Riviera, London

Tabula Rasa, curated by Frances Sinkowitsch, Galleria Ca' d' Oro, NY

2014

Rockaway!, curated by Klaus Biesenbach, Ft. Tildon and Rockaway Beach, NY

2013

Haptic Translations curated by Christine Messineo, OHWOW, Los Angeles

2012

Échange Écossais, Embassy Gallery, Edinburgh
Synesthesia, M+B Gallery, Los Angeles

2011

Dark Cube, Palais de Tokyo, Paris

2004

What's Next?, Foam Gallery, Amsterdam

2003

Young Photography, The National Arts Club, New York

SELECT PROJECTS AND PUBLICATIONS

2017 *Studio Pictures*, Artist book

2016 *STH (black mirror)*, edition for Straight to Hell

Egos: character studies, online marketing and prelude to new music, by
FischerSpooner,

2015 *The Age of Earthquakes: A guide to the extreme present*, by Hans Ulrich
Obrist, Douglas Coupland and Shumon Basar

Absolut Art / Berlin edition

Lower East Side Printshop, 2015 Artist edition

The Curator as a Barman, Curated by The School for Curatorial Studies
Venice

2011 *Ebauches*, Artist Fanzine

RESIDENCIES

2012 *A.I.R.* at The Clocktower, New York